

SCENE-BY-SCENE SYNOPSIS

SCENE ONE

Padmanabh Chandavarkar, a reputed satire cartoonist protests against the removal of a slum built on the footpath in front of Vaikunth housing society. He has the support of the slum dwellers but his wife, Mandakini, is worried. She entreats him to step away from the protests as he is trolled on social media but Padmanabh stands his ground against the demolition of the slum.

SCENE TWO

Padmanabh is invited to a news channel for a debate with Prof Dicholikar, a resident of the Vaikunth society. His views completely clash with Padmanabh's. Dicholikar stresses that the slum is illegal and the residents of Vaikunth housing society are tired of the filth in front of their houses. Padmanabh counters with arguments about why the houses of the poor should not be destroyed. The debate descends into a fight with Dicholikar hurling abuses at Padmanabh.

SCENE THREE

Padmanabh's family watches the debate on TV. His daughter, Sargam is very proud of her father and thinks of him as a superhero. Meanwhile, Mandakini is very concerned about the death threats and trolling aimed at her husband. Suddenly, they hear a banging on the door of the house and Mandakini opens it to find a strange man blabbering. Neither of them understands what the other is saying. Mandakini mistakes him for a beggar and tries to give him some money but not only does the man not accept the money, but he gives her a 10-rupee coin leaving Mandakini confused.

SCENE FOUR

At the debate, Padmanabh has complained to the police about the verbal abuses from Dicholikar who is then taken to the police station and humiliated on live television. While Padmanabh talks about an ideal society that he wishes to live in someday, the news channel reports a breaking news. Two women from the to-be-demolished slums have built a small hut in the parking space right below Padmanabh's bungalow claiming that Padmanabh invited them himself. When asked of this on live news, Padmanabh hesitantly says that he did.

SCENE FIVE

After reaching home, Padmanabh tries to pacify a confused Mandakini and tells her that he did not, in fact, invite the slum dwellers to his home. He calls the police for help, but his request is rejected as Padmanabh publicly admitted to inviting the slum dwellers to build their huts in his parking space. He is also afraid that if he retracts this statement it will harm his reputation. The media blows the whole incident out of proportion and portrays Padmanabh as the saviour of the poor. After that, a group of slum dwellers move into his house assuming that he has given them a place to stay for the price of 10 rupees a head.

SCENE SIX

Padmanabh's house has turned into a slum. He wants to get rid of the same people he protested for. His wife is very angry & demands he does something! But the news reporters have flocked outside his house. Padmanabh hesitates from speaking the truth for fear that it will harm his image as a humanitarian, savior of the poor & idealist. During a heated conversation, Padmanabh is exposed. His wife & daughter lose respect for him & leave the house.

SCENE SEVEN

Padmanabh realizes his own mistakes. Frustrated, he starts demolishing the hut that's built outside his house. Just then, Dicholikar enters & declares he is going to protest against the removal of these slum dwellers.